

Hiding In Plain Sight Nuruddin Farah

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Indelible Adelia Saunders 2017-01-17 An Indie Next Pick A masterful, "seductive" debut novel about fate, family secrets, and the stories our bodies tell (NYTBR). Magdalena has an unsettling gift. She sees the truth about people written on their skin--names, dates, details both banal and profound--and her only relief from the onslaught of information is to take off her glasses and let the world recede. Mercifully, her own skin is blank. When she meets Neil, she is intrigued to see her name on his cheek, and she is drawn into a family drama that began more than half a century before, when Neil's father, Richard, was abandoned at birth by his mother, a famous expatriate novelist. As secrets are revealed among forgotten texts in the archives of Paris, on a dusty cattle ranch in the American West, along ancient pilgrim paths, and in a run-down apartment in post-Soviet Lithuania, the novel's unforgettable characters converge--by chance, or perhaps by fate--and Magdalena's uncanny ability may be the key to their happiness.

The Theater of War Bryan Doerries 2015-09-22 For years theater director Bryan Doerries has been producing ancient Greek tragedies for a wide range of at-risk people in society. His is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted. Doerries leads an innovative public health project—Theater of War—that produces ancient dramas for current and returned soldiers, people in recovery from alcohol and substance abuse, tornado and hurricane survivors, and more. Tracing a path that links the personal to the artistic to the social and back again, Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked. The originality and generosity of Doerries' s work is startling, and The Theater of War—wholly unsentimental, but intensely felt and emotionally engaging—is a humane, knowledgeable, and accessible book that will both inspire and enlighten.

The Hero's Walk Anita Rau Badami 2002 When his long-estranged daughter dies in a car accident in Canada, an aging Bengali man finds his life transformed by the arrival of his seven-year-old granddaughter in India. Reader's Guide included. Reprint.

Sweet and Sour Milk Nuruddin Farah 1980 The first novel in Farah's universally acclaimed Variations on the Theme of an African Dictatorship trilogy, Sweet and Sour Milk chronicles one man's search for the reasons behind his twin brother's violent death during the 1970s. The atmosphere of political tyranny and repression reduces our hero's quest to a passive and fatalistic level; his search for reasons and answers ultimately becomes a search for meaning. The often detective-story-like narrative of this novel thus moves on a primarily interior plane as "Farah takes us deep into territory he has charted and mapped and made uniquely his own" (Chinua Achebe).

No One Tells You This Glynnis MacNicol 2019-07-16 Featured in multiple "must-read" lists, No One Tells You This is "sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women" (Kirkus Reviews). If

the story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this "beguiling" (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. "Amid the raft of motherhood memoirs out this summer, it's refreshing to read a book unapologetically dedicated to the fulfillment of single life" (Vogue). No One Tells You This is an "honest" (Huffington Post) reckoning with modern womanhood and "a perfect balance between edgy and poignant" (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules.

The Blue Fox Sjón 2019-11-07 Winner of the Nordic Council Literature Prize 'Enchantingly poetic . . . spellbinding . . . magical . . . exceptional' Independent On a stark Icelandic mountainside, the imposing Reverend Baldur Skuggason hunts an elusive blue vixen for her near-mythical pelt. The treacherous journey across snow and ice will push his physical and mental endurance to the limit. In Baldur Skuggason's parish, a young woman with Down's Syndrome is buried. After being found shackled to the timbers of a shipwreck in 1868, she was rescued by the naturalist Fridrik B. Fridjonsson. Now he will open the package she always carried with her, hoping to solve the puzzle of her origins. As the ice begins to melt, the mystery surrounding the trio's connected fates is unravelled in this spellbinding fable, an exquisite tale of metamorphosis by one of Iceland's most acclaimed writers. 'A magical novel' Björk 'Describes its world with brilliant, precise, concrete colour and detail... Comic and lyrical.' AS Byatt, The Times

The Umbrella Country Bino A. Realuyo 2011-02-23 "Certain things are better kept than said. . . . But certain things you have to find out now. . . ." On the tumultuous streets of Manila, where the earth is as brown as a tamarind leaf and the pungent smells of vinegar and mashed peppers fill the air, where seasons shift between scorching sun and torrential rain, eleven-year-old Gringo strives to make sense of his family and a world that is growing increasingly harsher before his young eyes. There is Gringo's older brother, Pipo, wise beyond his years, a flamboyant, defiant youth and the three-time winner of the sequined Miss Unibers contest; Daddy Groovie, whiling away his days with other hang-about men, out of work and wilting like a guava, clinging to the hope of someday joining his sister in Nuyork; Gringo's mother, Estrella, moving through their ramshackle home, holding her emotions tight as a fist, which she often clenches in anger after curfew covers the neighborhood in a burst of dark; and Ninang Rola, wise godmother of words, who confides in Gringo a shocking secret from the past--and sets the stage for the profound events to come, in which no one will remain untouched by the jagged pieces of a shattered dream. As Gringo learns; shame is passed down through generations, but so is the life-changing power of blood ties and enduring love. In this lush, richly poetic novel of grinding hardship and resilient triumph, of selfless sacrifice and searing revelation, Bino A. Realuyo brings the teeming world of 1970s Manila brilliantly to life. While mapping a young boy's awakening to adulthood in dazzling often unexpected ways, *The Umbrella Country* subtly works sweet magic.

From a Crooked Rib Nuruddin Farah 2006-06-27 Written with complete conviction from a woman's point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of

eighteen, runs away from her nomadic encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in a world where women are "sold like cattle."

That the World May Know James Dawes 2009-06-30 What can we do to prevent more atrocities from happening in the future, and to stop the ones that are happening right now? That the World May Know tells the powerful and moving story of the successes and failures of the modern human rights movement. Drawing on firsthand accounts from fieldworkers around the world, the book gives a painfully clear picture of the human cost of confronting inhumanity in our day.

The Night Counter Alia Yunis 2009-07-14 "An immigrant-ethnic cocktail laced with political oppression, but before shaking, [Alia Yunis] adds Scheherazade, the fabled storyteller who kept herself alive by distracting her tyrannical husband for a thousand and one nights." --Carolyn See, Washington Post After 85 years, Fatima knows that she is dying because for the last 991 days she has been visited by the immortal storyteller from The Arabian Nights, Scheherazade. Just as Scheherazade spun magical stories for 1,001 nights to save her own life, Fatima has spent each night telling Scheherazade her life stories. But with only nine days left before her death, Fatima has a few loose ends to tie up. She must find a wife for her openly gay grandson, teach Arabic (and birth control) to her 17-year-old great-granddaughter, make amends with her estranged husband, and decide which of her troublesome children should inherit her family's home in Lebanon--a house she herself has not seen in nearly 70 years. Fatima's children are spread far apart and are wrapped up in their own chaotic lives seemingly disinterested in their mother and their inheritances. But as she weaves stories of her husband, children, and grandchildren, Fatima brings together a family that is both capricious and steadfast, affectionate and also smothering, connected yet terribly alone. Taken all together, they present a striking and surprising tapestry of modern Arab American life. Shifting between America and Lebanon over the last hundred years, Alia Yunis crafts a bewitching debut novel imbued with great humanity, imagination, family drama and a touch of magic realism. Be prepared to feel utterly charmed.

The Mayor of Mogadishu Andrew Harding 2018-04-26 The Mayor of Mogadishu tells the story of one family's epic journey through Somalia's turmoil, from the optimism of independence to its spectacular unravelling. Mohamud 'Tarzan' Nur was born a nomad, and became an orphan, then a street brawler in the cosmopolitan port city of Mogadishu - a place famous for its cafes and open-air cinemas. When Somalia collapsed into civil war, Tarzan and his young family joined the exodus from Mogadishu, eventually spending twenty years in North London. But in 2010 Tarzan returned to the unrecognisable ruins of a city largely controlled by the Islamist militants of Al-Shabaab. For some, the new Mayor was a galvanising symbol of defiance. But others branded him a thug, mired in the corruption and clan rivalries that continue to threaten Somalia's revival. The Mayor of Mogadishu is an uplifting story of survival, and a compelling examination of what it means to lose a country and then to reclaim it.

Mean Myriam Gurba 2017-11-07 "A painfully timely story . . . an artful memoir . . . a powerful, vital book about damage and the ghostly afterlives of abuse." —Los Angeles Review of Books True crime, memoir, and ghost story, Mean is the bold and hilarious tale of Myriam Gurba's coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would chop off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being rude to men who deserve it is a holy mission. Sisterhood is powerful, but being a bitch is more exhilarating . . . " Mean calls for a fat, fluorescent trigger warning start to finish—and I say this admiringly. Gurba likes the

feel of radioactive substances on her bare hands. ” —The New York Times “ Gurba uses the tragedies, both small and large, she sees around her to illuminate the realities of systemic racism and misogyny, and the ways in which we can try to escape what society would like to tell us is our fate. ” —Nylon “ With its icy wit, edgy wedding of lyricism and prose, and unflinching look at personal and public demons, Gurba ’ s introspective memoir is brave and significant. ” —Kirkus Reviews “ Mean will make you LOL and break your heart. ” —The Millions

Secrets Nuruddin Farah 2014-08-05 “ With Secrets, Nuruddin Farah solidifies his reputation as one of the world ’ s great writers. ” —Ishmael Reed Set against the backdrop of the civil war in Somalia, this stunningly ambitious novel was a Los Angeles Times Book Review Best Fiction of the Year Selection. In Mogadiscio, the dictator is preparing to flee and clans are moving into the city, which rattles with machine gun fire. Society is collapsing under the weight of its own perversities. Unexpectedly, Kalamani, a businessman who owns a computer store, receives a visit from his childhood crush, who has returned from America to take him up on an old pledge—and have his child. The arrival of his house guest pulls Kalamani back into a past he thought he had escaped, rife with doubts and secrets that go deep into his heritage. In a dazzling display of storytelling genius, Nuruddin Farah weaves together myth and magic, shape shifters and tribal wisdom, frank sexuality and lyrical prose as Kalamani revisits his own coming of age story and finds the heartbreaking tale of his family ’ s lost innocence amid the ravages of authoritarianism. With Secrets, the culmination of his Blood in the Sun trilogy, Farah draws readers through the rifts that have torn across Somali society and into the culture and mindset of his troubled country. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Maps Nuruddin Farah 1999 First in the author's Blood in the Sun trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.

Crossbones Nuruddin Farah 2012-07-05 A dozen years after his last visit, Jeebleh returns to his beloved Mogadiscio to see old friends. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. What greets them at first is not the chaos Jeebleh remembers, however, but an eerie calm enforced by ubiquitous white-robed figures bearing whips. Meanwhile, Malik's brother, Ahl, has arrived in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, Taxliil, who has vanished from Minneapolis, apparently recruited by an imam allied to Somalia's rising religious insurgency. The brothers' efforts draw them closer to Taxliil and deeper into the fabric of the country, even as Somalis brace themselves for an Ethiopian invasion. Jeebleh leaves Mogadiscio only a few hours before the borders are breached and raids descend from land and sea. As the uneasy quiet shatters and the city turns into a battle zone, the brothers experience firsthand the derailments of war. Crossbones is a fascinating look at individuals caught in the maw of zealotry, profiteering and political conflict, by one of Africa's most highly acclaimed international writers.

The Magic of Saida M.G. Vassanji 2013-03-05 Giller Prize–winner M. G. Vassanji gives us a powerfully emotional novel of love and loss, of an African/Indian man who returns to the town of his birth in search of the girl he once loved—and the sense of self that has always eluded him. Kamal Punja is a physician who has lived in Canada for the past forty years, but whom we first meet in a Tanzanian hospital. He is delirious and says he has been poisoned with hallucinogens. But when Kamal finds a curious and sympathetic ear in a local publisher, his ravings begin to reveal a tale of extraordinary pathos, complexity, and mystery. Raised by his African mother, deserted when he was four by his Indian father, married to a woman of Indian heritage, and the father of two wholly Westernized children, Kamal had reached a stage of both undreamed-of material success and

disintegrating personal ties. Then, suddenly, he “ stepped off the treadmill, allowed an old regret to awaken, ” and set off to find the girl he had known as a child, to finally keep his promise to her that he would return. The girl was Saida, granddaughter of a great, beloved Swahili poet. Kamal and Saida were constant companions—he teaching her English and arithmetic, she teaching him Arabic script and Swahili poetry—and in his child ’ s mind, she was his future wife. Until, when he was eleven, his mother sent him to the capital, Dar es Salaam, to live with his father ’ s relatives, to “ become an Indian ” and thus secure his future. Now Kamal is journeying back to the village he left, into the maze of his long-unresolved mixed-race identity and the nightmarish legacy of his broken promise to Saida. At once dramatic, searching, and intelligent, *The Magic of Saida* moves deftly between the past and present, painting both an intimate picture of passion and betrayal and a broad canvas of political promise and failure in contemporary Africa. It is a timeless story—and a story very much of our own time.

Oil on Water Helon Habila 2010-08-05 From the desks of Nigeria's newsrooms, two journalists are recruited to find the kidnapped wife of a British oil engineer. Zaq, an infamous media hack, knows what's in store, but Rufus, a keen young journalist eager to get himself noticed, has no idea what he's let himself in for. Journeying into the oil-rich regions of South Africa, where militants rule and the currency dealt in is the lives of hostages, Rufus soon finds himself acting as intermediary between editor, husband, captive and soldier. As he follows the trail of the missing woman, the love for the 'story' becomes about much more than just uncovering her whereabouts, and instead becomes a mission to seek out and expose the truth. In a cruel twist of fate, Rufus finds himself taking on Zaq's role much more literally than he ever anticipated, and in the midst of a seemingly endless, harrowing war, he learns that truth can often be a bitter pill to swallow . . .

The Meursault Investigation Kamel Daoud 2015-06-24 Shortlisted for the Prix Goncourt Winner of the Goncourt du Premier Roman Winner of the Prix des Cinq Continents Winner of the Prix François Mauriac THE NOVEL THAT HAS TAKEN THE INTERNATIONAL LITERARY WORLD BY STORM He was the brother of ‘ the Arab ’ killed by the infamous Meursault, the antihero of Camus ’ s classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name – Musa – and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

North of Dawn Nuruddin Farah 2018-12-04 A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, *North of Dawn* is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence—and if so, at what cost.

A Handbook to Luck Cristina García 2007-04-10 In the late 60s, three teenagers from around the globe are making their way in the world: Enrique Florit, from Cuba, living in southern California with his flamboyant magician father; Marta Claros, getting by in the slums of San Salvador; Leila Rezvani, a well-to-do surgeon's daughter in Tehran. We follow them through the years, surviving war, disillusionment, and love, as their lives and paths intersect. With its cast of vividly drawn characters, its graceful movement through time, and the psychological shifts between childhood and adulthood, *A Handbook to Luck* is a beautiful, elegiac, and deeply emotional novel by beloved storyteller Cristina García.

A Naked Needle Nuruddin Farah 1976

Hiding in Plain Sight Nuruddin Farah 2015-09-22 A bold new novel that “ augments a body of work worthy of a Nobel Prize ” (Kirkus Reviews), from the internationally acclaimed author of North of Dawn Nuruddin Farah— “ the most important African novelist to emerge in the past twenty-five years ” (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, Hiding in Plain Sight is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother ’ s murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

Hiding in Plain Sight Nuruddin Farah 2014-10-30 A bold new novel that “ augments a body of work worthy of a Nobel Prize ” (Kirkus Reviews), from the internationally acclaimed author of North of Dawn Nuruddin Farah— “ the most important African novelist to emerge in the past twenty-five years ” (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, Hiding in Plain Sight is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother ’ s murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

The Lamentations of Zeno Ilija Trojanow 2016-05-03 A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. The Lamentations of Zeno is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

Hiding in Plain Sight Nuruddin Farah 2015-06-04 When Bella, an internationally known fashion photographer, dazzling and aloof, is forced to return to Nairobi to care for her teenage niece and nephew, she feels an unfamiliar surge of protectiveness and responsibility. But when their mother unexpectedly resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide whether she can – or must – come to their rescue.

Links Nuruddin Farah 2005-03-29 From the internationally acclaimed author of North of Dawn, Links is a novel that will stand as a classic of modern world literature. Jeebleh is returning to Mogadiscio, Somalia, for the first time in twenty years. But this is not a nostalgia trip—his last residence there was a jail cell. And who could feel nostalgic for a city like this? U.S. troops have come and gone, and the decimated city is ruled by clan warlords and patrolled by qaat-chewing gangs who shoot civilians to relieve their adolescent boredom. Diverted in his pilgrimage to visit his mother ’ s grave, Jeebleh is asked to investigate the abduction of the young daughter of one of his closest

friend's family. But he learns quickly that any act in this city, particularly an act of justice, is much more complicated than he might have imagined.

The Future of the Mind Michio Kaku 2014-02-25 Recording memories, mind reading, videotaping our dreams, mind control, avatars, and telekinesis - no longer are these feats of the mind solely the province of overheated science fiction. As Michio Kaku reveals, not only are they possible, but with the latest advances in brain science and recent astonishing breakthroughs in technology, they already exist. In *The Future of the Mind*, the New York Times-bestselling author takes us on a stunning, provocative and exhilarating tour of the top laboratories around the world to meet the scientists who are already revolutionising the way we think about the brain - and ourselves.

Geographies of Home Loida Maritza Pérez 2000-03-01 After leaving the college she'd attended to escape her religiously conservative parents, Iliana, a first-generation Dominican-American woman, returns home to Brooklyn to find that her family is falling apart: one sister is careening toward mental collapse, another sister is living in a decrepit building with her abusive husband and three children, and a third sister has simply disappeared. In this dislocating urban environment Iliana reluctantly confronts the anger and desperation that seem to seep through every crack of her family's small house, and experiences all the contradictions, superstitions, joys, and pains that come from a life caught between two cultures. In this magnificent debut novel, filled with graceful prose and searing detail, Loida Maritza Pérez offers a penetrating portrait of the American immigrant experience as she explores the true meanings of identity, family--and home.

The Recruit Monica McCarty 2012-10-30 RITA Finalist for Historical Romance Scotland's King Robert the Bruce is retaking his kingdom from the invading English. To win, he'll need all the grit and courage of his elite band of warriors, the Highland Guard, men who fight without fear and love without limits. Fiery, aggressive, and bold, Kenneth Sutherland is a true champion—skilled with any weapon and driven to win. Now Kenneth is ready for his greatest challenge: joining Robert the Bruce's secret army to fight among the elite. Kenneth's best chance to attain that honor is by winning the Highland Games. Focused and prepared for victory, he is caught off guard by a lovely wisp of a woman—and a stolen moment of wicked seduction. Her innocent arousal and her shameless hunger fire his blood. He will win his place in the guard—and in Mary of Mar's bed. The ruggedly handsome hero-in-the-making stirs a heart that should know better. Mary vows that her surrender will be sport only—no promises, no heartbreak, just one night of incredible passion. Nothing, she swears, will persuade her to give up her hard-wrought independence and put her fate in the hands of another powerful man. But with every gentle touch and heart-pounding kiss, Kenneth makes her want more. Now Mary wants his heart. But is this determined champion willing to surrender everything for love?

Gifts Nuruddin Farah 2011-04-18 The second novel in Nuruddin Farah's *Blood in the Sun* trilogy, *Gifts* is the beguiling tale of a Somali family and the struggles of its powerful matriarch to keep it whole. Duniya is a single mother, raising twins while working as a nurse in a Mogadiscio hospital. Her self-sufficient world is rocked when her rebellious daughter brings home a mysterious foundling infant. And when Duniya accepts a ride to work from a wealthy, romantically interested family friend, her whole life is turned upside down. Meanwhile, the hospital where she works is besieged by a desperate population ravaged by war, drought, disease, and famine. Western relief agencies have invaded Somalia with their charity, and some Somalis chafe at tainted goods and the burden of debts they can never hope to repay. With lyrical, luxuriant prose, Farah weaves a spellbinding tapestry of reportage, dreams, memory, folktales, and family lore. In his hands, Duniya's tale becomes emblematic of the struggles of an entire people. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Hiding in Plain Sight Nuruddin Farah 2014 From an acclaimed African writer, a novel about family, freedom, and loyalty. When Bella learns of the murder of her beloved half brother by political extremists in Mogadiscio, she's in Rome. The two had different fathers but shared a Somali mother, from whom Bella's inherited her freewheeling ways. An internationally known fashion photographer, dazzling but aloof, she comes and goes as she pleases, juggling three lovers. But with her teenage niece and nephew effectively orphaned ' their mother abandoned them years ago'she feels an unfamiliar surge of protective feeling. Putting her life on hold, she journeys to Nairobi, where the two are in boarding school, uncertain whether she can'or must'come to their rescue. When their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirror the deepening political instability in the region, Bella has to decide how far she will go to obey the call of sisterly responsibility. A new departure in theme and setting for 'the most important African novelist to emerge in the past twenty-five years' (The New York Review of Books) **Hiding in Plain Sight**, is a profound exploration of the tensions between freedom and obligation, the ways gender and sexual preference define us, and the unexpected paths by which the political disrupts the personal.

Knots Nuruddin Farah 2007-02-01 From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu" (Time) Called "one of the most sophisticated voices in modern fiction" (The New York Review of Books), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterwork.

Italian Folk Magic Mary-Grace Fahrur 2018-05-01 In this fascinating journey through the magical, folkloric, and healing traditions of Italy the reader learns uniquely Italian methods of magical protection and divination and spells for love, sex, control, and revenge. "Mary-Grace Fahrur's *Italian Folk Magic* is an intimate journey into the heart of Italian folk magical practices as they are lived every day. Having grown up in an extended Italian family in North America and Italy, the author presents us with the stories, characters, saints, charms, and prayers that form the core of folk religion, setting them in context in an authentic, down-to-earth, and humorous voice. A delight to read!"—Sabina Magliocco, Professor of Anthropology, University of British Columbia *Italian Folk Magic* contains: magical and religious rituals prayers divination techniques crafting blessing rituals witchcraft The author also explores the evil eye, known as *malocchio* in Italian, explaining what it is, where it comes from, and, crucially, how to get rid of it. This book can help Italians regain their magical heritage, but Italian folk magic is a beautiful, powerful, and effective magical tradition that is accessible to anyone who wants to learn it.

Queer Frank Wynne 2021-01-21 LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries the world over, *Queer* is an unabashed and unapologetic anthology, which gives voice to those often silenced.

The Fishermen Chigozie Obioma 2015-04-14 A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, *THE FISHERMEN* is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the

forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact—both tragic and redemptive—will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, *THE FISHERMEN* is an essential novel about Africa, seen through the prism of one family's destiny.

Close Sesame Nuruddin Farah 2006-08-22 Farah's landmark Variations on the Theme of an African Dictatorship trilogy is comprised by the novels *Sweet and Sour Milk*, *Sardines*, and *Close Sesame*. In this volume, the third and final book in the series, the characters are deeply entwined in the waking nightmare of a police state. An old man finds himself poised in mortal combat with an elusive and cunning enemy in an atmosphere where the distinction between public and private justice is always obscured. *Close Sesame* is a novel that offers "an eloquent indictment of the tyrannies committed both under Islamic law and in the name of Socialism" (The Observer).

Open Season C. J. Box 2011-02-01 Winner of the Anthony Award for Best First Novel Winner of the Gumshoe Award for Best First Novel Winner of the Barry Award for Best First Novel Winner of the Macavity Award for Best First Novel There's nothing unusual about the sound of a gunshot in *Twelve Sleep*. Here in remotest Wyoming, where elk roam the pine forests and cougars prowl the mountains, everyone owns a gun. But when Joe Pickett hears two sharp cracks ring out months before hunting season, it's his job to investigate. As game warden in *Twelve Sleep*, father-of-two Joe Pickett is not only badly paid and poorly housed, but deeply unpopular. So when the source of the shots - a well-known poacher - gets off scott-free after a humiliating confrontation, the locals are delighted. And then the poacher turns up dead in the Pickett's backyard. Charged with investigating the first murder he's ever encountered, Joe soon finds himself swamped with questions. How did the dead man get to his house? What was in the empty cooler by his side? And why do his colleagues want to sweep the case under the rug? Battling grudge-holding neighbours, corrupt officials and out-of-town activists, Joe begins to unravel a mystery that threatens the life and the family he loves.

The Consequences of Love Sulaiman S.M.Y. Addonia 2009-08-11 A Romeo and Juliet story set against the strict Muslim laws of Saudi Arabia, Sulaiman Addonia's astonishing debut novel is a sensuous and intensely wrought story of a young immigrant and a girl behind a veil who defy law and risk their lives to be together. Under a relentless summer sun, women dressed like long dark shadows and men decked out in light cotton robes roam the streets of Jeddah. While most of Naser's friends have left town to escape the heat, he must stay behind to work. An African immigrant and outsider, Naser spends his spare time frequenting a friend's café, writing letters to his mother in Eritrea, and daydreaming about the glamorous girlfriend he hopes to one day have. Naser and his younger brother were sent to Saudi Arabia to avoid the war back home, but though they live with their conservative Muslim uncle they remain under the watchful, wrathful eyes of the religious police, who monitor the community's every action, govern the near indestructible boundaries between men and women—walls in mosques, panels on buses, separate visiting quarters in houses, and, of course, the black veil, or abaya, that adorns the women—and punish any disobedience by public beating or death. But a splash of color arrives in Naser's world when unexpectedly a small piece of paper is dropped at his feet. It is a love note from a girl whose face he has never seen and whose voice he has never heard. To identify her among the sea of veiled women, she instructs him to look for a pair of pink shoes peeking out from under her draped abaya. Intrigued and encouraged, Naser rebels against Wahhabist Islamic convention and begins a clandestine correspondence with the girl. Yet even as the barriers that divide them begin to crumble under the weight of their passionate prose and devotion, the lovers' illicit affair will face the ultimate and most heartrending test.

I Am China Xiaolu Guo 2014-09-02 Rock 'n' roll, revolution, and romance are seductively woven together in this intense and moving novel from the author of *Twenty Fragments of a Ravenous Youth*. In her flat in north London, Iona Kirkpatrick sets to work on a new project translating a collection of letters and diaries by a Chinese musician. With each letter and journal entry, Iona becomes more and more intrigued with the unfolding story of two lovers: Jian, a punk rocker who believes there is no art

without political commitment, and Mu, the young woman he loves as fiercely as his ideals. Iona cannot possibly know that Jian is mere miles away in Dover, awaiting the uncertain fate of a political exile. Mu is still in Beijing, writing letters to London and desperately trying to track Jian down. As Iona charts the course of their twenty-year relationship, from its early beginnings at Beijing University to Jian ' s defiant march in the Jasmine Revolution, her own empty life takes on an urgent purpose: to bring Jian and Mu together again before it ' s too late.

Hiding in Plain Sight Erika Denise Edwards 2020-01-28 Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed--African, Indian, European--heritage. Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic traces the origins of what some white Argentines mischaracterize as a "black disappearance" by delving into the intimate lives of black women and explaining how they contributed to the making of a "white" Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children. Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their own racial reclassifications and destinies. This volume makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.