

Vanishing Point Not A Memoir Ander Monson

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The Boundaries of Eros Guido Ruggiero 1985-03-07 Using the records of several Venetian courts that dealt with sex crimes, the author traces the evolution of both licit and illicit sexuality during the fourteenth and fifteenth centuries. By studying illicit sexuality, Professor Ruggiero allows the reader to understand more fully the institutions, languages, social life, and values not only of this shadow-culture, but also of Venetian society and, ultimately the Renaissance itself.

Other Electricities Ander Monson 2005 Through an unsettling, almost crazed gestalt of sketches, short stories, lists, indices, and radio schematics, Ander Monson presents a world where weather, landscape, radio waves, and electricity are influential characters in themselves, affecting an entire community held together by the memories of those they have lost. *Other Electricities* charts a new and strange direction in American fiction.

Creative Writing in the Digital Age Michael Dean Clark 2015-01-29 *Creative Writing in the Digital Age* explores the vast array of opportunities that technology provides the Creative Writing teacher, ranging from effective online workshop models to methods that blur the boundaries of genre. From social media tools such as Twitter and Facebook to more advanced software like Inform 7, the book investigates the benefits and potential challenges these technologies present instructors in the classroom. Written with the everyday instructor in mind, the book includes practical classroom lessons that can be easily adapted to creative writing courses regardless of the instructor's technical expertise.

The Boys of My Youth Jo Ann Beard 2009-12-19 The "utterly compelling, uncommonly beautiful" collection of personal essays (Newsweek) that established Jo Ann Beard as one of the leading writers of her generation. Cousins, mothers, sisters, dolls, dogs, best friends: these are the fixed points in Jo Ann Beard's universe, the constants that remain when the boys of her youth -- and then men who replace them -- are gone. This widely praised collection of autobiographical essays summons back, with astonishing grace and power, moments of childhood epiphany as well as the cataclysms of adult life: betrayal, divorce, death. *The Boys of My Youth* heralded the arrival of an immensely gifted and influential writer and its essays remain surprising, original, and affecting today. "A luminous, funny, heartbreaking book of essays about life and its defining moments." --Harper's Bazaar

***I Will Take the Answer* Ander Monson 2020-02-04** A moving and wide-ranging collection of essays by the author of *Letter to a Future Lover*. The idea of connection permeates *I Will Take the Answer*, Ander Monson's fourth book of utterly original and intelligent essays. How is our present connected to our past and future? How do neural connections form memories, and why do we recall them when we do? And how do we connect with one another in meaningful ways across time and space? In the opening essay, which extends across the book in brief subsequent pieces, a trip through a storm sewer in Tucson inspires Monson to trace the city's relationship to Jared Lee Loughner, the gunman who shot Gabrielle Giffords and killed six bystanders, along with how violence is produced and how we grieve and honor the dead. With the formally inventive "I in River," he ruminates on water in a waterless city and the structures we use to attempt to contain and control it. Monson also visits the exuberantly nerdy kingdom of a Renaissance Faire, and elaborates on the enduring appeal of sad songs through the lens of March Sadness, an online competition that he cofounded, an engaging riff on the NCAA basketball tournament brackets in which sad songs replace teams. As personal and idiosyncratic as the best mixtape, *I Will Take the Answer* showcases Monson's deep thinking and broad-ranging interests, his sly wit, his soft spot for heavy metal, and his ability to tunnel deeply into the odd and revealing, sometimes subterranean, worlds of American life.

***How Literature Saved My Life* David Shields 2013-02-05** "Reading *How Literature Saved My Life* is like getting to listen in on a really great, smart, provocative conversation. The book is not straightforward, it resists any single interpretation, and it seems to me to constitute nothing less than a new form." --Whitney Otto In this wonderfully intelligent, stunningly honest, painfully funny book, acclaimed writer David Shields uses himself as a representative for all readers and writers who seek to find salvation in literature. Blending confessional criticism and anthropological autobiography, Shields explores the power of literature (from Blaise Pascal's *Pensées* to Maggie Nelson's *Bluets*, Renata Adler's *Speedboat* to Proust's *Remembrance of Things Past*) to make life survivable, maybe even endurable. Shields evokes his deeply divided personality (his "ridiculous" ambivalence), his character flaws, his woes, his serious despairs. Books are his life raft, but when they come to feel un-lifelike and archaic, he revels in a new kind of art that is based heavily on quotation and consciousness. And he shares with us a final irony: he wants "literature to assuage human loneliness, but nothing can assuage human loneliness. Literature doesn't lie about this--which is what makes it essential." A captivating, thought-provoking, utterly original way of thinking about the essential acts of reading and writing.

Composition, Creative Writing Studies, and the Digital Humanities Adam Koehler 2017-01-26 In an era of blurred generic boundaries, multimedia storytelling, and open-source culture, creative writing scholars stand poised to consider the role that technology-and the creative writer's playful engagement with technology-has occupied in the evolution of its theory and practice. *Composition, Creative Writing Studies and the Digital Humanities* is the first book to bring these three fields together to open up new opportunities and directions for creative writing studies. Placing the rise of Creative Writing Studies alongside the rise of the digital humanities in *Composition/Rhetoric*, Adam Koehler shows that the use of new media and its attendant re-evaluation of fundamental assumptions in the field stands to guide Creative Writing Studies into a new era. Covering current developments in composition and the digital humanities, this book re-examines established assumptions about process, genre, authority/authorship and pedagogical practice in the creative writing classroom.

***The Late American Novel* Jeff Martin 2011-03-10** Scholars, journalists, and publishers

have turned their brains inside out in the effort to predict what lies ahead, but who better to comment on the future of the book than those who are driven to write them? The way we absorb information has changed dramatically. Edison's phonograph has been reincarnated as the iPod. Celluloid went digital. But books, for the most part, have remained the same--until now. And while music and movies have undergone an almost Darwinian evolution, the literary world now faces a revolution, a sudden change in the way we buy, produce, and read books. In *The Late American Novel*, Jeff Martin and C. Max Magee gather some of today's finest writers to consider the sea change that is upon them. Lauren Groff imagines an array of fantastical futures for writers, from poets with groupies to novelists as vending machines. Rivka Galchen writes about the figurative and literal death of paper. Joe Meno expounds upon the idea of a book as a place set permanently aside for the imagination, regardless of format. These and other original essays by Reif Larsen, Benjamin Kunkel, Victoria Patterson, and many more provide a timely and much-needed commentary on this compelling cultural crossroad.

Predator Ander Monson 2022-09-06 A searching memoir of a life lived in the flicker of an action film, by the author of *I Will Take the Answer* In his first memoir, Ander Monson guides readers through a scene-by-scene exploration of the 1987 film *Predator*, which he has watched 146 times. Some fighters might not have time to bleed, but Monson has the patience to consider their adventure, one frame at a time. He turns his obsession into a lens through which he poignantly examines his own life, formed by mainstream, white, male American culture. Between scenes, Monson delves deeply into his adolescence in Michigan's Upper Peninsula and Riyadh, his role as a father and the loss of his own mother, and his friendships with men bound by the troubled camaraderie depicted in action and sci-fi blockbusters. Along with excursions into the conflicted pleasures of cosplay and first-person shooters, he imagines himself beside the poet and memoirist Paul Monette, who wrote the novelization of the movie while his partner was dying of AIDS. A sincere and playful book that lovingly dissects the film, *Predator* also offers questions and critiques of masculinity, fandom, and their interrelation with acts of mass violence. In a stirring reversal, one chapter exposes Monson through the *Predator*'s heat-seeking vision, asking him, "What do you know about the workings of the hidden world?" As Monson brings us into the brilliant depths of the film and its universe, the hunt begins.

Creative Types Tom Bissell 2021-12-14 From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one the most versatile and talented writers working in America today.

Anything Will Be Easy After This Bethany Maile 2020 This memoir recounts Bethany Maile's efforts, informed by a steady diet of "western" activities, to understand the ways in which the western myth is outdated yet persistent.

Reality Hunger David Shields 2010-02-25 Reality Hunger is a manifesto for a burgeoning group of interrelated but unconnected artists who, living in an unbearably artificial world, are breaking ever larger chunks of 'reality' into their work. The questions Shields explores - the bending of form and genre, the lure and blur of the real - play out constantly around us, and Reality Hunger is a radical reframing of how we might think about this 'truthiness': about literary licence, quotation, and appropriation in television, film, performance art, rap, and graffiti, in lyric essays, prose poems, and collage novels. Drawing on myriad sources, Shields takes an audacious stance on issues that are being fought over now and will be fought over far into the future. Converts will see Reality Hunger as a call to arms; detractors will view it as an occasion to defend the status quo. It is certain to be one of the most controversial and talked about books of the season.

Bending Genre Margot Singer 2013-03-14 Ever since the term "creative nonfiction" first came into widespread use, memoirists and journalists, essayists and fiction writers have faced off over where the border between fact and fiction lies. This debate over ethics, however, has sidelined important questions of literary form. Bending Genre does not ask where the boundaries between genres should be drawn, but what happens when you push the line. Written for writers and students of creative writing, this collection brings together perspectives from today's leading writers of creative nonfiction, including Michael Martone, Brenda Miller, Ander Monson, and David Shields. Each writer's innovative essay probes our notions of genre and investigates how creative nonfiction is shaped, modeling the forms of writing being discussed. Like creative nonfiction itself, Bending Genre is an exciting hybrid that breaks new ground.

Elegy On Toy Piano Dean Young 2005-03-13 In Elegy on Toy Piano, Dean Young's sixth book of poems, elegiac necessity finds itself next to goofy celebration. Daffy Duck enters the Valley of the Eternals. Faulkner and bell-bottoms cling to beauty's evanescence. Even in single poems, Young's tone and style vary. No one feeling or idea takes precedence over another, and their simultaneity is frequently revealed; sadness may throw a squirrely shadow, joy can find itself dressed in mourning black. As in the agitated "Whirlpool Suite": "Pain / and pleasure are two signals carried / over one phonenumber." In taking up subjects as slight as the examination of a signature or a true/false test, and as pressing as the death of friends, Young's poems embrace the duplicity of feeling, the malleability of perception, and the truth telling of wordplay.

The Book of Resting Places Thomas Mira Y Lopez 2017-11-01 "The Book of Resting Places is Mira y Lopez's account of his travels, from a cemetery to a crematorium to a cryonics company . . . He's looking for the good death, somewhere, anywhere." —The New Yorker In the aftermath of his father's untimely death and his family's indecision over what to do with the remains, Thomas Mira y Lopez became obsessed with the type and variety of places where we lay the dead to rest. The result is a singular collection of essays that weaves together history, mythology, journalism, and personal narrative into the author's search for a place to process grief. Mira y Lopez explores unusual hallowed grounds—from the world's largest cryonics institute in southern Arizona to a set of Roman catacombs being digested by modern bacteria, to his family's burial plots in the mountains outside Rio de Janeiro to a nineteenth-century desert cemetery that was relocated for the building of a modern courthouse. The Book of Resting Places examines these overlooked spaces and what they tell us about ourselves and the passing of those we love—how we grieve them, and how we attempt to forget them.

Letter to a Future Lover Ander Monson 2015-02-03 An exuberant, expansive cataloging of the intimate physical relationship between a reader and a book A way to leave a trace of us, who we were or wanted to be, what we read and could imagine, what we did and what we left for you. Readers of physical books leave traces: marginalia, slips of paper,

fingerprints, highlighting, inscriptions. All books have histories, and libraries are not just collections of books and databases but a medium of long-distance communication with other writers and readers. *Letter to a Future Lover* collects several dozen brief pieces written in response to library ephemera—with "library" defined broadly, ranging from university institutions to friends' shelves, from a seed library to a KGB prison library—and addressed to readers past, present, and future. Through these witty, idiosyncratic essays, Ander Monson reflects on the human need to catalog, preserve, and annotate; the private and public pleasures of reading; the nature of libraries; and how the self can be formed through reading and writing.

Critical Expressivism Tara Roeder 2015-04-15 *Critical Expressivism* is an ambitious attempt to re-appropriate intellectual territory that has more often been charted by its detractors than by its proponents. Indeed, as Peter Elbow observes in his contribution to this volume, "As far as I can tell, the term 'expressivist' was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit." The editors and contributors to this collection invite readers to join them in a new conversation, one informed by "a belief that the term expressivism continues to have a vitally important function in our field."

Handling the Truth Beth Kephart 2013-08-06 In the tradition of Anne Lamott's *Bird by Bird*, a critically acclaimed National Book Award finalist shares inspiration and practical advice for writing a memoir. Writing memoir is a deeply personal, and consequential, undertaking. As the acclaimed author of five memoirs spanning significant turning points in her life, Beth Kephart has been both blessed and bruised by the genre. In *Handling the Truth*, she thinks out loud about the form—on how it gets made, on what it means to make it, on the searing language of truth, on the thin line between remembering and imagining, and, finally, on the rights of memoirists. Drawing on proven writing lessons and classic examples, on the work of her students and on her own memories of weather, landscape, color, and love, Kephart probes the wrenching and essential questions that lie at the heart of memoir. A beautifully written work in its own right, *Handling the Truth* is Kephart's memoir-writing guide for those who read or seek to write the truth.

The Available World Ander Monson 2010 *The Available World* is strikingly original and often exhilarating. This is a refreshing and knowledgeable voice that drew me into listening carefully. There are only a few books of poems a year that engross you so convincingly.---Jim Harrison Monson's poems celebrate defiant excess. In this land of scarcity, right living involves using up what you have, where you have it; otherwise someone might wreck, steal, or use it and you might not get any more....[A] *carpe diem* for obscure, doomed youth.---Stephen Burt in *The Believer* "I would like some kind of notification/that I am not alone" writes Ander Monson in poems full of hard-earned music, punctuated with upholstery, gasoline fumes, kitchen cabinets, calculus, emergency rooms, baseball, bathroom floors, and other details of twenty-first-century American life. Monson forces these details into a lyric to make a sermon for our days. Rarely will a reader these days find sermons that are so utterly contemporary and yet so unmistakably a part of a long tradition in the American lyric. There are "forces at work here that are not apparent on the first viewing" in this book, and there are "fireworks dismantling the sky." "Of all the somnambulists / trolling the floors of the town" of American poetics, Ander Monson is surely a master whose work will be remembered by more than "a line in the paper" of tomorrow. For his is the poetry of "necessary glory."---Ilya Kaminsky In *The Available World*, poet Ander Monson parses, sings, and sifts his way through the abundant offerings of the modern, digital world. The result is a whirlwind of linguistic energy. Some poems are sermons, others elegies, addressing the margin between real and virtual, where we increasingly spend out time. Here, human and

machine memory collide; bodies are interchangeable with the ghosts of cyberspace. Vectors bind these poems together: "There is a missing mother, a damaged / armless brother, a drunk father, a car crash." As always, Monson has an eye to the weather and its godlike force. "There / are a lot of forces working here that are not all / apparent on first viewing," he writes. Perhaps most of all, *The Available World* invokes *Katamari Damacy*, a Japanese phrase for "clump spirit," and also the title of a puzzle-action video game that asks you to roll the world's objects into a ball and throw it into space where, if big and beautiful enough, it will become a star.

The Best American Essays 2013 Cheryl Strayed 2013-10-08 Curated by the #1 New York Times bestselling author of *Wild*, this volume shares intimate perspectives from some of today's most acclaimed writers. As Cheryl Strayed explains in her introduction, "the invisible, unwritten last line of every essay should be and nothing was ever the same again." The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series, Strayed has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man's relationship with Mormonism to a woman's search for a serial killer; from listening to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. *The Best American Essays 2013* includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Weiqi Yang, J.D. Daniels, Michelle Mirsky, and others.

Cyclettes TREE. ABRAHAM 2022-11 Some people "live to ride", while others simply ride to live. In *Cyclettes*, author and designer Tree Abraham documents a meaningful life only discovered and sustained through a two-wheeled lifestyle—one that speaks to those who find home in wanderlust and merge with a flow of like-minded enthusiasts. For Abraham, *Cyclettes* began as a list of every bicycle she has ever known—from her first childhood bike to the second-hand purchases and loaners that have propelled her into adulthood and around the world. It grew to include other forms of both literal and conceptual cycling, spanning histories and cultures, all encircled by brief memories and observations from an author compelled to move. Each cycling vignette in this book is a cyclette—a circumvolving entry point to Abraham's musings on the millennial experience. From bicycle brain to the gyroscopic effect, wild rides in Old Delhi to a tofu farm in Nova Scotia, exhilarating climbs and disappointing descents, Abraham makes connections to our habits and habitats no matter how often we ride a bike. In the face of economic, environmental, technological, and philosophical shifts, and at a time when the very notion of how to live has come into question, *Cyclettes* offers another kind of freedom: one that finds stillness in motion.

Metawritings Jill Talbot 2012-05-15 In this daring volume, metawriting refers to writing about writing, veracity in writing, the I of writing and, ultimately, the construction of writing. With a prologue by Pam Houston, the anthology of personal essays, short stories, and one film script excerpt also includes illuminating and engaging interviews with each contributor. Showcasing how writers perform a meta-awareness of self via the art of the story, the craft of the essay, the writings and interviews in this collection serve to create an engaging, provocative discussion of the fiction-versus-nonfiction debate, truth in writing, and how metawriting works (and when it doesn't).

The Storrs Family 1886

Neck Deep and Other Predicaments Ander Monson 2007-01-23 In an eclectic compilation of essays, the author of *Other Electricities* utilizes unexpectedly nonliterary forms to explore such diverse topics as the history of mining in northern Michigan, disc golf, topology, car washes, snow, and more. Original.

Nothing Blake Butler 2011-10-11 One of the most acclaimed young voices of his generation, Blake Butler now offers his first work of nonfiction: a deeply candid and wildly original look at the phenomenon of insomnia. Invoking scientific data, historical anecdote, Internet obsession, and figures as diverse as Andy Warhol, Gilles Deleuze, John Cage, Anton LaVey, Jorge Luis Borges, Brian Eno, and Stephen King, Butler traces the tension between sleeping and conscious life. And he reaches deep into his own experience—from disturbing waking dreams, to his father’s struggles with dementia, to his own epic 129-hour bout of insomnia—to reveal the effect of sleeplessness on his imaginative landscape. The result is an exhilarating exploration of dream and awareness, desperation and relief, consciousness and conscience—a fascinating maze-map of the borders between sleep and the waking world by one of today’s most talked-about writers.

Writing the South through the Self John C. Inscoe 2011-05-01 Drawing on two decades of teaching a college-level course on southern history as viewed through autobiography and memoir, John C. Inscoe has crafted a series of essays exploring the southern experience as reflected in the life stories of those who lived it. Constantly attuned to the pedagogical value of these narratives, Inscoe argues that they offer exceptional means of teaching young people because the authors focus so fully on their confrontations—as children, adolescents, and young adults—with aspects of southern life that they found to be troublesome, perplexing, or challenging. Maya Angelou, Rick Bragg, Jimmy Carter, Bessie and Sadie Delany, Willie Morris, Pauli Murray, Lillian Smith, and Thomas Wolfe are among the more prominent of the many writers, both famous and obscure, that Inscoe draws on to construct a composite portrait of the South at its most complex and diverse. The power of place; struggles with racial, ethnic, and class identities; the strength and strains of family; educational opportunities both embraced and thwarted—all of these are themes that infuse the works in this most intimate and humanistic of historical genres. Full of powerful and poignant stories, anecdotes, and testimonials, *Writing the South through the Self* explores the emotional and psychological dimensions of what it has meant to be southern and offers us new ways of understanding the forces that have shaped southern identity in such multifaceted ways.

Quality Snacks Andy Mozina 2014-05-01 In a wide range of forms and tones, the fifteen stories in Andy Mozina’s new collection, *Quality Snacks*, center on high-stakes performances by characters trying to gratify both deep and superficial needs, often with unexpected consequences. Driven by strange ambitions, bungled love, and a taste for—or abject fear of—physical danger, the collection’s characters enact the paradox in the concept of a quality snack: the dream of transmuting the mundane into something extraordinary. Two teenage boys play chicken on a Milwaukee freeway. A man experiencing a career crisis watches a seventy-four-year-old great grandmother perform an aerial acrobatics routine at the top of a swaying 110-foot pole. Desperate to find a full-time job, a pizza delivery man is fooled into a humiliating sexual demonstration by a couple at a Midway Motor Lodge. A troubled young man tries to end his father’s verbal harassment by successfully hunting a polar bear. After an elf civil war destroys his Christmas operation, Santa Claus reinvents himself as a one-man baseball team and ends up desperate to win a single game. And in the title story, a flavor engineer at Frito-Lay tries to win his boss’s heart with a new strategy for Doritos that aims to reposition the brand from snack food to main course. While some stories embrace pathos and some are humorous and some are realistic and some contain surreal elements, all of the stories in *Quality Snacks* share striking insight and a cast of compelling, well-conceived characters. This collection, in an earlier form, has been a finalist for the Flannery O’Connor Short Fiction Award, the Dzanc Short Story Collection Contest, the Elixir Press Fiction Award,

classic."

Ground/water Ellen McMahon 2012 Ground

***College Girl* Laura Gray-Rosendale 2013-06-01** The inspirational memoir of a woman who survived a brutal sexual assault and went on to become a university professor.

How to Live Safely in a Science Fictional Universe (Enhanced Edition) Charles Yu

2010-09-07 This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of Minor Universe 31. See the TM-31. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space-time. Minor Universe 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That's where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he's not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It's called *How to Live Safely in a Science Fictional Universe*, and he's the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.

Anything Will Be Easy After This Bethany Maile 2020-09 Bethany Maile had a mythological American West in mind when she returned to Idaho after dropping out of college in Boston, only to find a farm-town-turned-suburb instead of the Wild West wonderland she remembered. Haunted by what she had so completely misremembered, Maile resolved to investigate her attachment to the western myth, however flawed. Deciding to engage in a variety of "western" events, Maile trailed rodeo queens, bid on cattle, fired .22s at the gun range, and searched out wild horses. With lively reportage and a sharp wit, she recounts her efforts to understand how the western myth is outdated yet persistent while ultimately exploring the need for story and the risks inherent to that need. *Anything Will Be Easy after This* traces Maile's evolution from a girl suckered by a busted-down story to a more knowing woman who discovers a new narrative that enchants without deluding.

***The Empathy Exams* Leslie Jamison 2014-06-05** The subjects of this stylish and audacious collection of essays range from an assault in Nicaragua to a Morgellons meeting; from Frida Kahlo's plaster casts to a gangland tour of LA. Jamison is interested in how we tell stories about injury and pain, and the limits that circumstances, bodies and identity put on the act of describing.

American Autobiography After 9/11 Megan Brown 2017-01-10 In the post-9/11 era, a flood of memoirs has wrestled with anxieties both personal and national.

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